

Processing Instructions

# WEM FarbTon Clay Paint

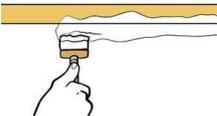
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FarbTon Clay Paint is a water-based paint for interior wall and ceiling surfaces. It is highly opaque and creates a decorative mat surface. The odourless paint is an ecological product and does not contain any preservatives and solvents. It dries very fast, however. Fine loams and clays provide for a healthy indoor climate due to their humidity-controlling properties and their permeability to vapour diffusion.

The wall paint is available in ten different colour shades: pure white, old white, caramel, sand, red orange, brick red, jade green, ocean blue, chocolate brown and slate grey. To brighten up a colour shade, mix it with pure white or old white.

Preparation of the sub base



The sub base must be permanently dry, stable, clean, firm and frost free. The ambient temperature and the temperature of the substrate should not be lower than 5 °C. Prepare the substrate with care to ensure a good result. Repair visible damages.

We recommend painting a sufficiently great sample surface beforehand.

Clay, lime, gypsum and cement plasters	Remove sinter skins on lime plasters. Thin the paint slightly for the first coat, apply it homogeneously to the surface and let it dry. If required, apply a second or even third coat subsequently. The number of required coats depends on the colour shade.
Old mineral plasters	Clean the surface thoroughly. Prepare inhomogeneous or strongly absorbent substrates with WEM Fine Primer.
Dispersion coats	Grind smooth surfaces.
Concrete surfaces	Remove formwork oil residues completely. Prime the surfaces with WEM Fine Primer.
Sandwich plaster boards and gypsum-fibre boards	Fill and grind the surfaces appropriately in the usual way and prepare them with WEM Fine Primer.
Wall papering	Check adhesion of the wall paper under all conditions, apply the paint on a sample surface and coat with WEM primer if necessary.

Water addition



If you apply the paint with a brush or roller: add approx. 1.1 l to 1.3 l per kg paint powder.  
 If you apply the paint with a spraying device: determine water addition on site.

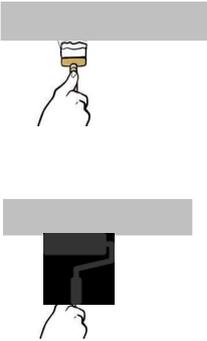
Preparation

The paint powder comes in a bucket. The additional plastic bag allows you to take the powder out as a whole for mixing. Use only clean water and clean tools for mixing.

1. Fill the specified amount of water into the empty bucket.
2. Add the weighed amount of paint powder. Use an electric stirrer (not a manual tool) to mix the paint. Stir with high speed for two or three minutes.
3. Let the mixed paint steep for approx. 30 minutes and stir it again thoroughly. Check the consistency and add more water, if required.

Stir the mixture from time to time to prevent the sedimentation of solid particles.  
 Mixed clay paint has a pot life of two days (store cool and dry).

Paint application



We recommend applying FarbTon Clay Paint with a brush. To obtain a uniform paint coat, apply the paint in changing directions. Trace a flat eight with the brush to avoid brush strokes. With this method, you can see that it is handwork, it gives the surface a vital look, however.  
 To obtain a more homogenous look, apply FarbTon Clay Paint with a roller. This coating method requires some experience to avoid a strip pattern on the finished surface.

Textures

If you like to apply a texture to smooth substrates, use WEM Granular Primer. It provides for a fine-grained texture and levels small flaws.